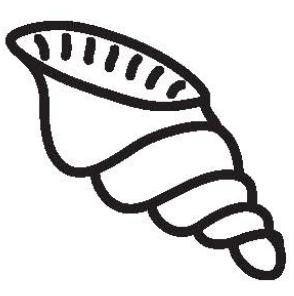


# FLAKED

ISSUE #1  
SEPTEMBER 2019



**DENISE  
SCHAEFER**  
BY ALESSANDRA FIORINI



*ocean*  
Z E N





# FLAKED

ISSUE #1  
SEPTEMBER 2019

## TEAM

EDITOR-IN-CHIEF  
JOSE-MARIA JIMENEZ

ART DIRECTOR/LAYOUT DESIGN  
JOSE-MARIA JIMENEZ

CONTRIBUTING EDITORS  
VANESSA MAPES  
VALENTINA SOLCI

## SPECIAL THANKS

YASMINE KATEB  
GULSINA  
JAIME CHARLES  
NADINE MIRADA  
CHRISTOS SEWELL  
ANYA SHEVCHENKO  
DREAM STATE  
AMANDA RODRIGUEZ

## SUBMISSIONS

FLAKEDMAG@QPMAG.COM

INSTAGRAM  
@FLAKEDMAG

WWW.FLAKEDMAGAZINE.COM

# COVER



**PHOTOGRAPHER: ALESSANDRA FIORINI  
MODEL: DENISE SCHAEFER  
AGENCY: ELITE NY  
WARDROBE STYLIST: ALESSANDRA FIORINI  
HMUA: NINA ALCANTARA**

# FLAKED

ISSUE #1  
SEPTEMBER 2019

## CONTENT

8-17 EDITORIAL: GULSINA

18-35 COVER: DENISE SCHAEFER

36-41 EDITORIAL: NADINE MIRADA

42-51 INTERVIEW: CHRISTOS SEWELL

52-63 EDITORIAL: AMANDA RODRIGUEZ

64-68 TRAVEL: CAMBODIA

70-79 EDITORIAL: ANYA SHEVCHENKO

## LETTER FROM THE EDITOR

HELLO AND WELCOME TO OUR NEW PROJECT!

WE ARE VERY EXCITED TO BE SHARING WITH YOU OUR NEW PUBLICACION, FLAKED MAGAZINE, A MUCH SEXIER APPROACH TO FASHION PHOTOGRAPHY, WITH A SPECIAL ATTENTION TO THE BEAUTY OF THE MODELS WE FEATURE.

THIS PROJECT WOULDN'T HAVE BEEN POSSIBLE WITHOUT THE TREMENDOUS SUPPORT FROM EVERYONE INVOLVED IN THE PROCESS.

SPECIAL MENTION TO ALESSANDRA FIORINI AND DENISE SCHAEFER. THANK YOU SO MUCH FOR YOUR PATIENCE.

JOSE-MARIA JIMENEZ  
EDITOR-IN-CHIEF



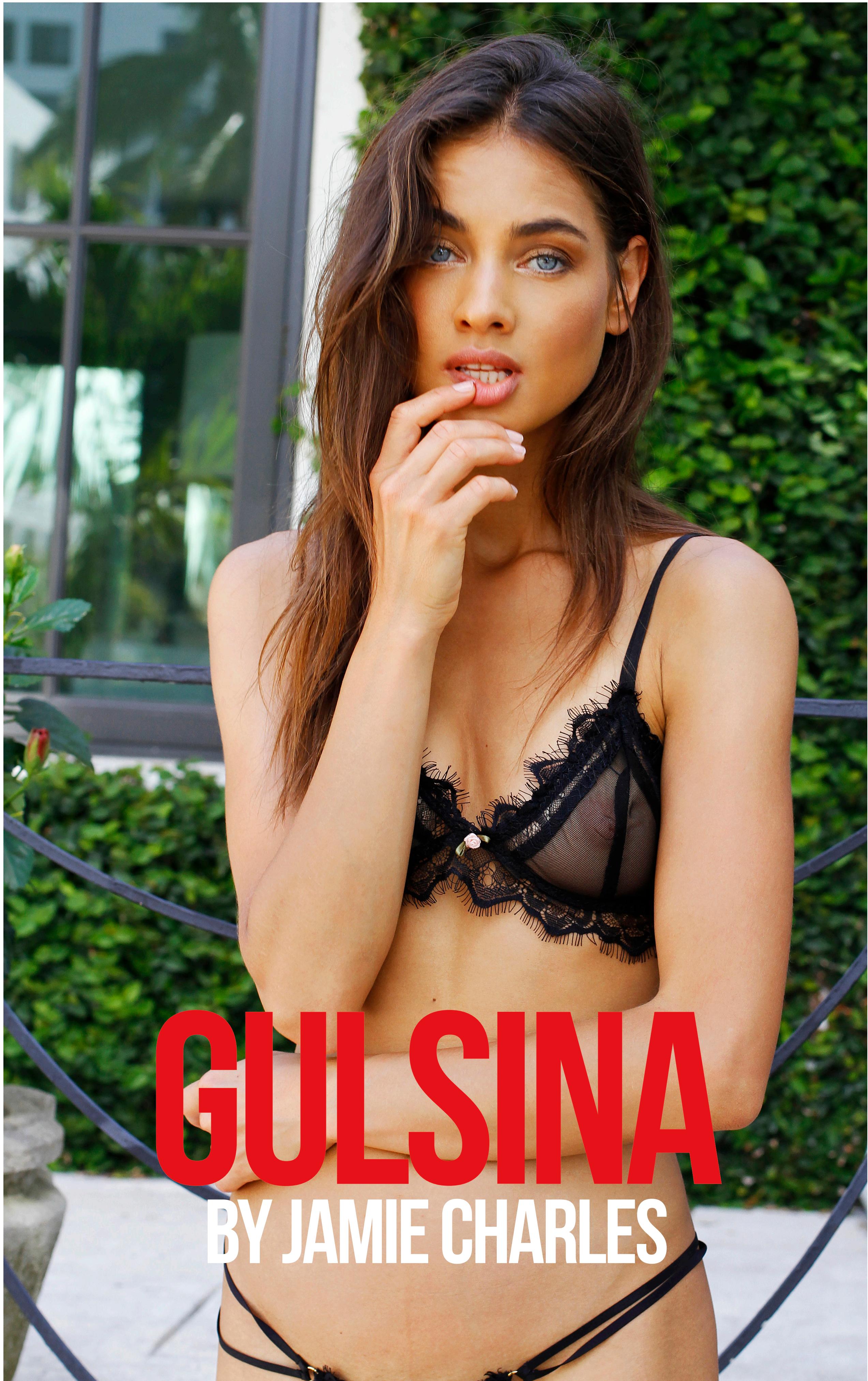
**tacoola**

**Vintage Denim & Swimwear**

**[www.tacoola.com.au](http://www.tacoola.com.au)**







# GUI SINA

BY JAMIE CHARLES

FLAKED





FLAKED

FLAKED





FLAKED





FLAKED

FLAKED





FLAKED



**FLAKED**  
**AGENCY: ELITE NY**  
**WARDROBE STYLIST: ALESSANDRA FIORINI**  
**HMUA: NINA ALCANTARA**

COVER

# DENISE SCHAEFER

BY ALESSANDRA  
FIORINI



FLAKED

DRESS: BARBARA ALAN  
Faux Fur MULE: BRUNELLO CUCINELLI  
Earrings: IRIS TRENDS





FLAKED

CROP TOP: HANRO



SHIRT: RALPH LAUREN



TOP: HELMUT LANG  
SWIMWEAR: KYA



FLAKED

SWIMWEAR: VITAMIN A

FLAKED





SWIMWEAR: PERLITA

FLAKED



FLAKED

SWEATER: FREE PEOPLE



FLAKED



**TOP: HELMUT LANG  
SWIMWEAR: KYA**

SHORTS: LEVI'S



SHIRT (WRAPPED AROUND): DENIM & SUPPLY RALPH LAUREN



FLAKED



FLAKED

## INTERVIEW

# DENISE SCHAEFER

BY VANESSA MAPES @VANESSA.MAPES

**T**ELL US ABOUT YOUR CHILDHOOD GROWING UP IN LIMA, PERU. GROWING UP IN PERU FOR ME WAS AMAZING. THERE IS NOTHING I WOULD TRADE THAT FOR. I SPENT EVERY SUMMER AT MY FAMILY'S BEACH HOUSE AND THAT PLACE IS A HUGE PART OF WHO I AM.

**WHAT WAS IT LIKE TO MAKE SUCH A BIG MOVE FROM PERU TO LOS ANGELES AT 11 YEARS OLD?**

I REMEMBER MOVING TO CALIFORNIA AT AGE 11 BEING SCARY BUT VERY EXCITING. I LOVE THE FACT THAT I GREW UP IN 2 COMPLETELY DIFFERENT PLACES BECAUSE IT GAVE ME TWO DIFFERENT PERSPECTIVES OF THE WORLD AS A YOUNG KID.

**WHAT IS YOUR DISCOVERY STORY?**

I WAS SCOUTED IN NEW YORK ON VACATION WHEN I WAS 18 RIGHT BEFORE I FINISHED HIGH SCHOOL.

**WHAT IS IT LIKE TO BE PART OF THE GUESS FAMILY?**

BEING PART OF THE GUESS FAMILY HAS BEEN AMAZING. IT'S NICE TO HAVE WORKED FOR A COMPANY THAT I GREW UP ADMIRING AND STILL BE WORKING WITH THEM YEARS LATER. GUESS IS A BRAND THAT HAS ALWAYS EMPOWERED WOMEN AND I'LL ALWAYS BE GRATEFUL FOR BEING A GUESS GIRL.

**WHAT ARE YOUR HOBBIES?**

MY HOBBIES CHANGE ALL THE TIME BUT FOR THE MOST PART, I LOVE TO SPEND TIME WITH THE PEOPLE I LOVE AND MAKE ME HAPPY. MY FRIENDS AND MY FAMILY ARE A HUGE PART OF MY LIFE AND JUST ENJOYING THE LITTLE MOMENTS WITH THEM AND LAUGHING IS EVERYTHING FOR ME.

**WHAT IS YOUR FAVORITE SONG AT THE MOMENT?**

MY FAVORITE SONG RIGHT NOW OFF THE TOP OF MY HEAD IS "PAST LIFE" BY TAME IMPALA.

**HOW WOULD YOU DESCRIBE YOUR PERSONAL STYLE?**

I'D PROBABLY DESCRIBE MY PERSONAL STYLE AS RANDOM. I DRESS ACCORDING TO MY MOOD. SOMETIMES I LOVE TO DRESS GIRLY AND PUT ON SOME CUTE BOOTS AND A SKIRT. MOST THE TIME I LOVE A GOOD PAIR

OF JEANS AND SOME AIR FORCE 1S.

**WHAT ARE YOUR FAVORITE FILMS?**

I HAVE SO MANY FAVORITE FILMS, BUT SOME THAT STICK OUT RIGHT NOW WOULD BE: GOODFELLAS, GIRL INTERRUPTED, AND THE PARENT TRAP WILL PROBABLY ALWAYS BE UP THERE TOO.

**WHAT IS YOUR FAVORITE PLACE YOU'VE TRAVELED?**

THAT IS SUCH A HARD QUESTION! I LOVE SO MANY PLACES FOR DIFFERENT REASONS. AS A CITY, MAYBE ROME AND AS A PLACE, IN GENERAL, THE MOST AWESTRUCK I'VE EVER BEEN IS PROBABLY THE AMAZON.

**TALK TO US ABOUT THE TIME YOU SPENT IN THE VILLAGES OF THE PERUVIAN AMAZON WITH THE HEALTHCARE EDUCATION ORGANIZATION CU PERU.**

MY RECENT VISIT TO THE AMAZON WITH CU PERU WAS LIFE-CHANGING. I'D BEEN WANTING TO DO SOMETHING ALONG THOSE LINES FOR A LONG TIME AND THE OPPORTUNITY CAME AT THE PERFECT TIME. THERE COULDN'T HAVE BEEN A BETTER START TO MY YEAR. CU PERU HELPS EXTREMELY POOR COMMUNITIES WITH GETTING THE MEDICAL HELP THAT THEY CRITICALLY NEED. THERE IS STILL SO MUCH WORK TO BE DONE AND I WILL BE GOING BACK AND CONTINUING TO WORK WITH THEM. I HIGHLY ENCOURAGE EVERYONE TO GO HELP AND SEE FOR THEMSELVES HOW GRATEFUL WE SHOULD BE FOR ALL THE THINGS THAT WE TEND TO TAKE FOR GRANTED. I'VE NEVER BEEN MORE INSPIRED THAN I WAS BY THE PEOPLE I MET IN MY TIME THERE.

**WHAT IS YOUR DEFINITION OF BEAUTY?**

I THINK BEAUTY IS THE LIGHT INSIDE EACH PERSON AND THE ENERGY THAT RADIATES AND SHINES THRU FROM WITHIN. IT IS SO MUCH MORE IMPORTANT TO HAVE A BEAUTIFUL HEART AND A BEAUTIFUL ATTITUDE THAN IT IS TO FIT WHATEVER STANDARD OF BEAUTY SOCIETY DEFINES AS "BEAUTY".

**WHAT IS A LIFE MOTO YOU LIVE BY?**

**HUSTLE WITH A GOOD HEART!**

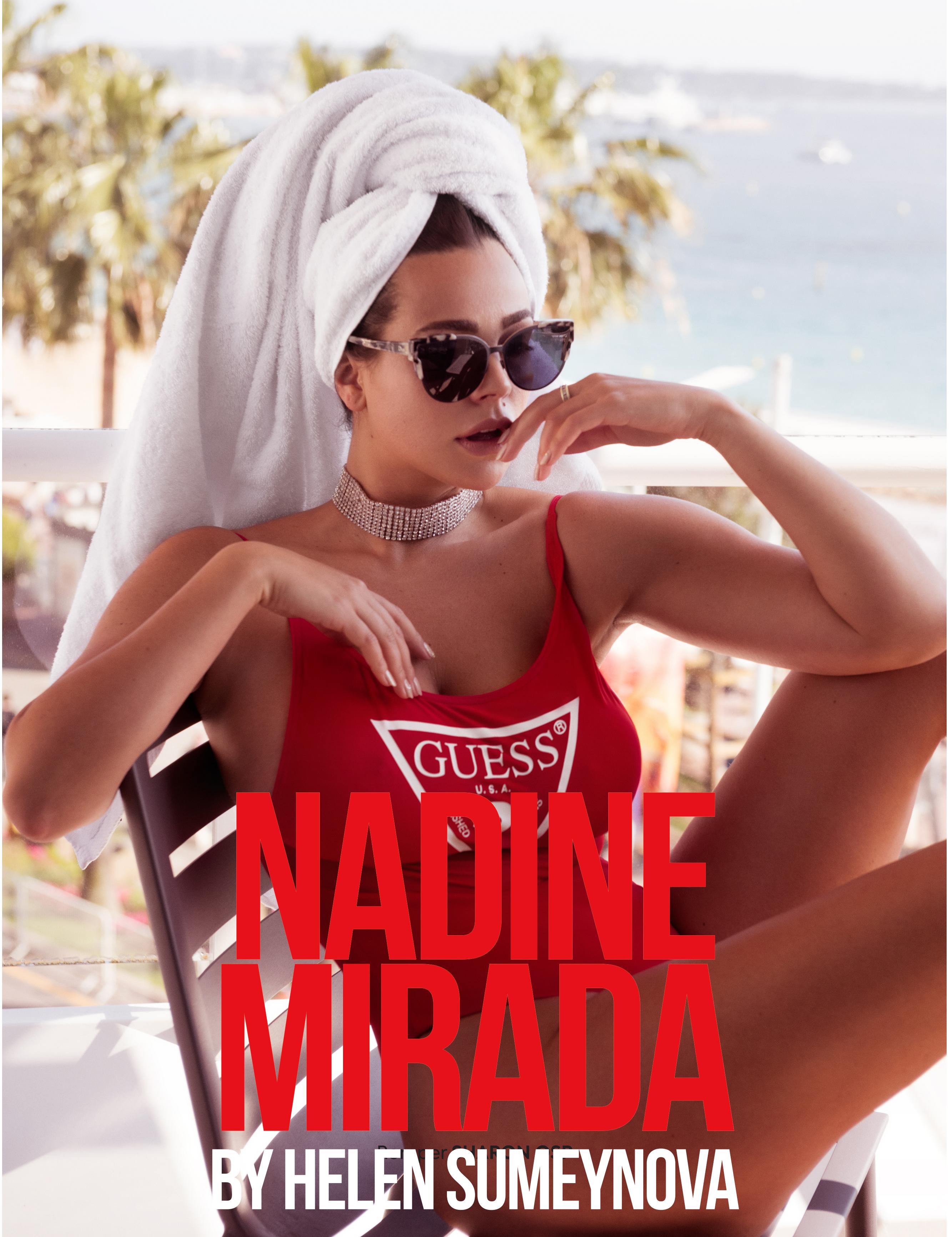


SWIMWEAR: PERLITA

FLAKED



SWIMWEAR: GUESS



# NADINE MIRADA

BY HELEN SUMEYNNOVA

FLAKED



FLAKED



SWIMWEAR: GUESS



SWIMWEAR: GUESS



FLAKED

## INTERVIEW

# CHRISTOS SEWELL

## ART OF THE BODY

BY VANESSA MAPES @VANESSA.MAPES

EDITORIAL PHOTOGRAPHER CHRISTOS SEWELL IS BEST KNOWN FOR HIS WORK IN FASHION GIANTS SUCH AS CALVIN KLEIN, YANDY, GUESS, AGENT PROVOCATEUR, OAKLEY SUNGLASSES, AND VARIOUS OTHER LINGERIE-SWIM COMPANIES. IT WAS AN HONOR TO SIT DOWN WITH CHRISTOS AND DISCUSS HIS INSPIRATION, HIS CREATIVE PROCESS, AND WHAT MAKES HIS PASSION TICK. AND, WHY NOT, THE ACTUAL SITUATION IN TERMS OF FASHION PHOTOGRAPHY.

**W**HEN DID YOU FIRST BECOME INTERESTED IN PHOTOGRAPHY? MY INTEREST IN PHOTOGRAPHY BEGAN WHEN I STARTED IN FINE ART AND GRAPHIC DESIGN. IT WAS A MEDIUM THAT HELPED ME IN MY CREATIVE PROCESS IN TERMS OF DESIGN AND COMMUNICATION TO THE PUBLIC. HOWEVER, MY LOVE FOR PHOTOGRAPHY STARTED WHEN I FIRST BECAME TECHNICALLY PROFICIENT AT IT — WHEN I COULD ACTUALLY USE A CAMERA TO EXPRESS WHAT I ENVISIONED. FROM THAT MOMENT FORWARD, IT HAS BEEN MY GOTO TOOL FOR CREATIVITY.

### WHAT WOULD YOU SAY WAS YOUR FIRST MAJOR SHOOT?

MY FIRST MAJOR SHOOT WAS WHEN I WAS CREATIVE DIRECTOR & PHOTOGRAPHER FOR GODADDY.COM. BACK THEN, I WAS RESPONSIBLE FOR PHOTOGRAPHING THE CELEBRITY TALENT THAT THE COMPANY REPRESENTED IN THEIR SUPER BOWL COMMERCIALS. THE CELEBRITY, IN THIS CASE, WAS FORMER INDY CAR DRIVER DANICA PATRICK. THE SHOOT WAS A COMPLETE SUCCESS BUT THE STRESS WAS OVERWHELMING! FUTURE SHOOTS WITH DANICA LANDED HER ON THE COVER OF NASCAR MAGAZINE.

### HOW DO YOU DECIDE WHETHER TO PUT A PHOTO IN BLACK AND WHITE OR IN COLOR?

IN MY MIND, I PICTURE EVERYTHING IN BLACK & WHITE BEFORE I SNAP A PHOTO. MY LOVE FOR B&W REVERTS ALL THE WAY BACK TO WORKING

WITH BLACK CHALK IN ART STUDIES. THE DEEP BLACKS AND CONTROL OF LIGHT AND SHADOW ARE HOW I LIKE TO EXPRESS MY B&W PHOTOS. CONTRAST IS MOOD AND MOOD INVOKES A RESPONSE. A GOOD CANDIDATE FOR B&W PHOTOS ARE THOSE WHOSE COLORS ARE DIRECTLY CONTRASTING OR IN A LOT OF CASES THE TEXTURES THAT CONTRAST. HUMAN SKIN AGAINST THE ROUGH TEXTURES OF ROCK OR TREE BARK FOR EXAMPLE. WHEN I'M ASKED IF I PREFER B&W PHOTOS TO COLOR, MY RESPONSE IS USUALLY THIS: B&W PHOTOS ENABLE YOU TO TAKE IN THE PHOTO AS A WHOLE, RATHER THAN PERSONAL PREFERENCES SWAYING YOUR EYE TOWARDS ONE COLOR OR ANOTHER IN A PHOTO. FOR EXAMPLE, IF YOU DON'T LIKE THE COLOR RED, THEN YOUR OPINION ABOUT A PHOTO WITH A WOMAN WEARING A RED DRESS MAY BE AFFECTED.

### DID YOU HAVE ANY ROLE MODELS GROWING UP WHO INSPIRED YOU TO BECOME A PHOTOGRAPHER?

MY ONLY ROLE MODEL GROWING UP WAS MY FATHER. HE TAUGHT ME THAT WORKING HARD UNDER ANY CONDITION IS THE REWARD IN ITSELF. WHETHER YOU SUCCEED OR FAIL, IT WAS UP TO YOU TO DECIDE, NOT OTHERS. HIS WORK ETHIC HAS ALLOWED ME TO ABSORB LIFE'S LESSONS IN MY OWN LIFE. AS FAR AS PROFESSIONAL PHOTOGRAPHER ROLE MODELS, THE WORKS OF ANSEL ADAMS, HELMUT NEWTON, IRVING PENN, RICHARD AVEDON, AND GEORGE HURRELL HAVE ALWAYS INSPIRED ME.

RACHEL MORTENSON



ALEXIA CASTILLO



### WHAT MUSIC DO YOU LIKE TO PLAY DURING SHOOTS?

WHEN WORKING WITH MODELS, I LIKE TO PLAY WHATEVER THE MODELS LIKE TO HEAR AS LONG AS IT DOESN'T DISTRACT FROM THE MOOD, VISION OR STORY OF THE SHOOT. SINCE MOST OF MY WORK IS EDITORIAL IT IS IMPORTANT THAT THEY FEEL THE MOOD SO THE MUSIC MUST FLOW WITH THAT! IF THE MODELS HAVE NO PREFERENCE, I USUALLY PLAY SOME AMBIENT, ELECTRONIC MUSIC THAT INVOKES MOOD. EXAMPLES INCLUDE AZAM ALI, PORTISHEAD, ALINA BARAZ, JENS GAD, ETC.

### HOW DO YOU GO ABOUT SELECTING MODELS TO WORK WITH?

WHEN SELECTING MODELS FOR CLIENTS FOR VARIOUS PROJECTS, THE FIRST THING I LOOK FOR IS DIVERSITY. BY THIS, I MEAN DIVERSITY IN HER PAST WORK, RANGE OF POSES AND EMOTIONS THROUGHOUT HER PORTFOLIO OR INSTAGRAM FEED. IT IS QUITE EASY TO SPOT THOSE MODELS WHO HAVE LIMITED RANGE AND EXPERIENCE, AS WELL AS THOSE MODELS WHO PANDER TO THEIR SOCIAL MEDIA FOLLOWERS RATHER THAN SHOW MY CLIENTS WHAT THEY ARE TRULY CAPABLE OF. IT USED TO BE EASY — SEARCH FOR MODELS THROUGH THE LOCAL AGENCY, REVIEW COMP CARDS AND DISCUSS THE MODELS THAT AESTHETICALLY APPEALED TO THE CLIENT. HOWEVER, MODELING AGENCIES THESE DAYS (ESPECIALLY IN TIER 2 OR SMALLER MARKETS) ARE SIGNING MODELS BASED UPON THEIR SOCIAL MEDIA NUMBERS AND DO VERY LITTLE TO HELP EXPAND THEIR MODELING SKILLS AND BUILD EXPERIENCE. THEIR SOLUTION IS OFTEN TO SEND THEM ON COUNTLESS TEST-SHOOTS WITH UNPROFESSIONAL PHOTOGRAPHERS WHO SHOOT FREE OF CHARGE, WILLING TO FORWARD THEIR WORK TO THE AGENCY. AND WHILE THE NEWLY SIGNED MODEL FEELS LIKE A MODEL, SHE IS NOT GATHERING EXPERIENCE SHE NEEDS TO NAVIGATE HERSELF ON ACTUAL SHOOT PRODUCTIONS IN A PROFESSIONAL ENVIRONMENT. TO CUT THROUGH IT ALL, I TRY TO PERSONALLY CONTACT THE MODEL OF INTEREST TO FIND OUT JUST WHERE SHE IS IN HER MODEL-JOURNEY AND WHERE SHE IS HEADED. SINCE THE MAJORITY OF MY WORK IS EDITORIAL BASED, I ALSO NEED TO GET A FEEL OF HER PERSONALITY AND IF SHE HAS THE EMOTIVE RANGE TO COMPLIMENT HER POSING SKILLS.

WHEN SELECTING FOR MY PERSONAL PROJECTS OR EDITORIAL STORIES THAT I'M SHOOTING FOR A PUBLICATION, I AM MUCH MORE SELECTIVE. NOT ONLY DOES THE AESTHETIC QUALITIES OF A MODEL NEED TO BE ON POINT, BUT SHE MUST HAVE THE KIND EMOTIVE RANGE THAT INSPIRES WOMEN, CONFIDENCE AND THE ABILITY TO PROJECT THAT TO OTHERS. OFTEN MY WORK IS PROVOCATIVE (MOST OF MY CLIENTS ARE SWIM FASHION AND LINGERIE DESIGNERS), SO IT'S IMPORTANT TO ME THAT THE SHOOT DOES NOT COME OFF AS ENTERTAINMENT FOR MEN.

### WHAT IS YOUR FAVORITE LOCATION YOU'VE SHOT IN?

I'VE SHOT IN MANY PLACES OVER THE YEARS, BUT FOR ME, THE OCEAN HAS A SPECIAL CALLING. SUNRISE AT LAGUNA BEACH WAS MY FAVORITE. IT WASN'T EXOTIC OR ADVENTUROUS OR LUXURIOUS.

BUT ON THAT SHOOT, THE SUN HIT THE TIDE POOLS JUST RIGHT, ILLUMINATING THE POCKETS OF WATER ON THE REEF AND OUTLINING ALL THE SEAWEED AND KELP ON THE SHORE. SIMPLE, BUT VERY MEMORABLE.

### HOW HAVE YOU SEEN THE INDUSTRY CHANGE OVER THE YEARS?

YES. AND IT'S A DIFFICULT SUBJECT FOR ME TO DISCUSS. THINGS CHANGE. IT'S INEVITABLE.

THE MOST PROFOUND CHANGE NOTICEABLE TO ME IS THE SURGE OF ENTITLEMENT IN THE INDUSTRY. ONCE THE AUDIENCES OF SOCIAL MEDIA PLATFORMS LIKE FACEBOOK AND INSTAGRAM PUBLICLY SHAMED "CONSTRUCTIVE CRITICISM" AND "INDUSTRY STANDARDS", THE FLOODGATES OPENED FOR EVERYONE AND ANYONE WHO WANTED TO LABEL THEMSELVES A "PROFESSIONAL PHOTOGRAPHER" OR "MODEL". THE TRADITIONAL PROGRESSION OF IDENTIFYING YOURSELF AS AN AMATEUR PHOTOGRAPHER OR NOVICE MODEL BECAME UNNECESSARY BECAUSE ANYONE WHO DISAGREED WITH YOUR "PROFESSIONAL" STATUS WAS LABELED A "HATER" OR "ELITIST".

THE MEDIOCRE PRODUCT OF ENTITLED SOON BECAME LABELED AS "ART" OR THAT PERSON'S INTERPRETATION OF ART. IT IS UNFORTUNATE THAT TODAY'S MEASURING TOOL OF TALENT IS YOUR PUBLIC STATUS ON SOCIAL MEDIA PLATFORMS — AS IF THE NUMBER OF THOSE THAT FOLLOW YOUR ACCOUNT IS A VALID METER. YOU ARE LEFT WITH A CHOICE OF EITHER GETTING ON BOARD WITH THIS CULTURE OR GET LEFT OUT. IF THIS IS YOUR LIVELIHOOD, YOU CAN'T IGNORE IT. MILLIONS OF PEOPLE CLAMORING FOR ATTENTION ONLINE, TO GET NOTICED NOT BY THEIR TALENTS, BUT THEIR WILLINGNESS TO CONFORM WITH SPONTANEOUS TRENDS.

FOR PHOTOGRAPHERS, IT IS A CHALLENGING TIME FOR US. WHAT CAN WE DO TO GAIN THE ATTENTION OF CLIENTS OR AGENCIES, WHEN THEY THEMSELVES HIRE INFLUENCERS INSTEAD OF MODELS OR SPOKESPERSONS?

IF A MODEL SELFIE GETS 250,000 LIKES, WHY WOULD A COMPANY HIRE A PHOTOGRAPHER WHEN THEY CAN JUST GET THE MODEL TO HOLD THEIR PRODUCT?

### DO YOU HAVE ANY SPECIAL PRE-SHOOT RITUALS YOU LIKE TO DO?

I LIKE TO CHAT OR JOKE AROUND WITH THE MODELS AND ARTISTS TO GET A POSITIVE VIBE GOING AND TO GET A SENSE OF MOOD. IT IS IMPORTANT THAT EVERYONE FEELS PHYSICALLY AND MENTALLY PREPARED TO BEGIN PRODUCTION WHEN THE TIME STARTS FOR THE FIRST CLICK.

### HOW DO YOU CREATE A SYNERGY WITH YOUR MODELS?

FOR ME, IT IS IMPORTANT THAT EVERYONE KNOWS WHAT EVERYONE'S ROLE IS ON THE SET. BETWEEN MODEL AND PHOTOGRAPHER, IT IS CRITICAL. I TRY TO MEET WITH MODELS I INTEND TO SHOOT BEFORE THE DAY OF THE SHOOT. A 15-MINUTE CHAT AT A LOCAL STARBUCKS IS INVALUABLE FOR THE PURPOSE OF GETTING A HINT OF THEIR PERSONALITY AND WHAT TO EXPECT BEFORE THE SHOOT HAPPENS. DURING THE MEETING, I EXPLAIN MY ROLE AND WHAT I EXPECT FROM





FLAKED

THEM AND WHAT I'LL BE DOING TO CAPTURE IT, WE CAN RELAX AND JUST DO OUR PARTS.

**WHAT ARE SOME OF YOUR BIGGEST “PET PEEVES” WHEN SHOOTING?**  
THERE IS REALLY NO WAY TO SUGAR-COAT THIS, SO I AM GOING TO JUST FLAT OUT LIST THEM:

1. WHEN MODELS MAKE IT A HABIT TO KEEP ASKING THE PHOTOGRAPHER TO SEE THE BACK OF THE CAMERA TO CHECK SOMETHING.
2. DIVA MENTALITY AND ANYTHING THAT CREATES UNWANTED TENSION ON THE SET.
3. MAKEUP, HAIRSTYLISTS, MARKETING, OR PR TAKING PHOTOS ON THEIR CELL PHONE ON THE SET. IN THE PREP ROOM IS FINE, BUT NOT ON THE WORKING SET. SOMEWHERE ALONG THE WAY THE TERM BTS OR “BEHIND THE SCENES” GOT MISTAKENLY REDEFINED TO: “IN FRONT OF THE CAMERA, TAKING THE SAME PHOTO THE PHOTOGRAPHER IS TAKING, WITHOUT LIGHTING, OR RETOUCHING AND QUICKLY UPLOADED TO SOCIAL MEDIA IN ITS RAW FORM FOR A FEW LIKES.”
4. MODEL TAKING SELFIES DURING THE SHOOT WHEN NOT IN-BETWEEN CHANGES OR ON BREAKS.
5. ASSISTANTS THAT ARE NOT PAYING ATTENTION IF ASSIGNED A ROLE IN THE SHOOT.

**DESCRIBE YOUR DREAM TEAM OF PEOPLE YOU'D LOVE TO WORK WITH FOR A SHOOT?**

MAKEUP ARTIST: CHARLOTTE TILBURY (VICTORIA'S SECRET)

HAIR STYLIST: GUIDO PALAU (CALVIN KLEIN)

SET DESIGNER: STEFAN LUBRINA (CHANEL)

MODELS: CARA DELEVINGNE, TORI PRAVER, URVASHI RAUTELA AND BARBARA PALVIN

**HOW DO YOU UNWIND AFTER A LONG DAY OF SHOOTING?**

SINCE I RARELY EAT ANYTHING WHILE WORKING A SHOOT, I SPEND MY IN-BETWEEN MOMENTS THINKING OF THE GREATEST MEAL I CAN HAVE AS A REWARD FOR THE DAY'S WORK. I WON'T LIE, THAT OFTEN MEANS TACOS AND AN IMPORT BEER... BUT SOMETIMES IT'S A NICE STEAK OR SUSHI.

**WHAT IS YOUR DEFINITION OF BEAUTY?**

THAT QUESTION! FIRST OF ALL, BEAUTY IS FOUND IN ALL THINGS AND IN ALL PEOPLE.

BUT IF WE ARE TALKING INDUSTRY BEAUTY THEN FOR ME IT IS THE BEAUTY THAT INSPIRES OTHER WOMEN TO BE THE BEST YOU. NOT THE KIND OF BEAUTY THAT CAN BE EMULATED OR FABRICATED BY WATCHING A FEW YOUTUBE MAKEUP TUTORIALS. I AM REFERRING TO BEAUTY THAT INSPIRES WOMEN, NOT TO COMPETE OR INTIMIDATE. SUPERMODELS FROM THE '80S AND '90S WERE LOOKED UPON AS INSPIRATIONAL ICONS — NOT EXAMPLES TO BE EXACTLY DUPLICATED OR ELSE SUFFER SOCIAL INADEQUACIES. BEAUTY THAT INSPIRES ONE'S OWN BEAUTY THAT RECOGNIZES YOUR OWN UNIQUE IMAGE.

**WHAT IS YOUR FAVORITE ERA OF FASHION PHOTOGRAPHY?**

THE FASHION WORKS OF RICHARD AVEDON, STEVEN MEISEL, AND IRVING PENN IN THE '80S AND '90S ARE MY FAVORITE. THE MOOD AND COMPOSITION ARE DONE WITHOUT GIMMICKS AND HEAVY AIRBRUSHING OR RETOUCHING. THAT ERA WAS ABOUT INVOKING MOOD AND PROVOKING THOUGHT.

**WHAT ADVICE DO YOU HAVE FOR ASPIRING PHOTOGRAPHERS?**

MY ADVICE TO MOST ASPIRING PHOTOGRAPHERS IS DO NOT SKIP THE BASICS. THEY ARE THE CORE OF EVERYTHING YOU BUILD ON IN THE FUTURE AND IF THE FOUNDATION IS STRONG, SO WILL YOUR CAREER. HOW YOU HOLD THE CAMERA, COMPOSE THE SHOTS, AND THE IMPORTANCE OF LIGHTING METHODS ARE INSTRUMENTAL. THE LARGEST PROBLEM FROM MY PERSPECTIVE IS THE PRESSURE FOR PHOTOGRAPHERS TO LABEL THEMSELVES A “PROFESSIONAL” BEFORE THEIR CORE KNOWLEDGE AND EXPERIENCE HAVE TAKEN ROOT. THE MOST SUCCESSFUL PHOTOGRAPHERS HAVE ALWAYS KNOWN THAT PHOTOGRAPHY IS A LIFE-LONG JOURNEY... AT LEAST THOSE WHO TAKE JOY IN THE ART OF PHOTOGRAPHY.

ALSO, DON'T BE AFRAID TO ASK FOR CONSTRUCTIVE CRITICISM FROM PHOTOGRAPHERS YOU ADMIRE OR HAVE SOMETHING TO LEARN FROM. LEAVE ALL EGO AT THE DOOR IF YOU GENUINELY WANT TO KEEP GROWING AS A PHOTOGRAPHER.

FINALLY, DO NOT LET SOCIAL MEDIA VALIDATE YOUR GROWING TALENTS. BE CRITICAL OF YOUR WORK AND THOSE WHO JUDGE POSITIVE OR NEGATIVELY ON YOUR PHOTOS. MOST SOCIAL MEDIA FOLLOWERS ARE NOT PHOTOGRAPHERS OR INVOLVED IN THE INDUSTRY, SO OFTEN THEIR ENCOURAGEMENT COMES FROM A DIFFERENT PLACE.

**“MY ADVICE TO MOST ASPIRING PHOTOGRAPHERS IS DO NOT SKIP THE BASICS AND DO NOT LET SOCIAL MEDIA VALIDATE YOUR GROWING TALENTS. DON'T BE AFRAID TO ASK FOR CONSTRUCTIVE CRITICISM”**

ALEXIA CASTILLO



FLAKED

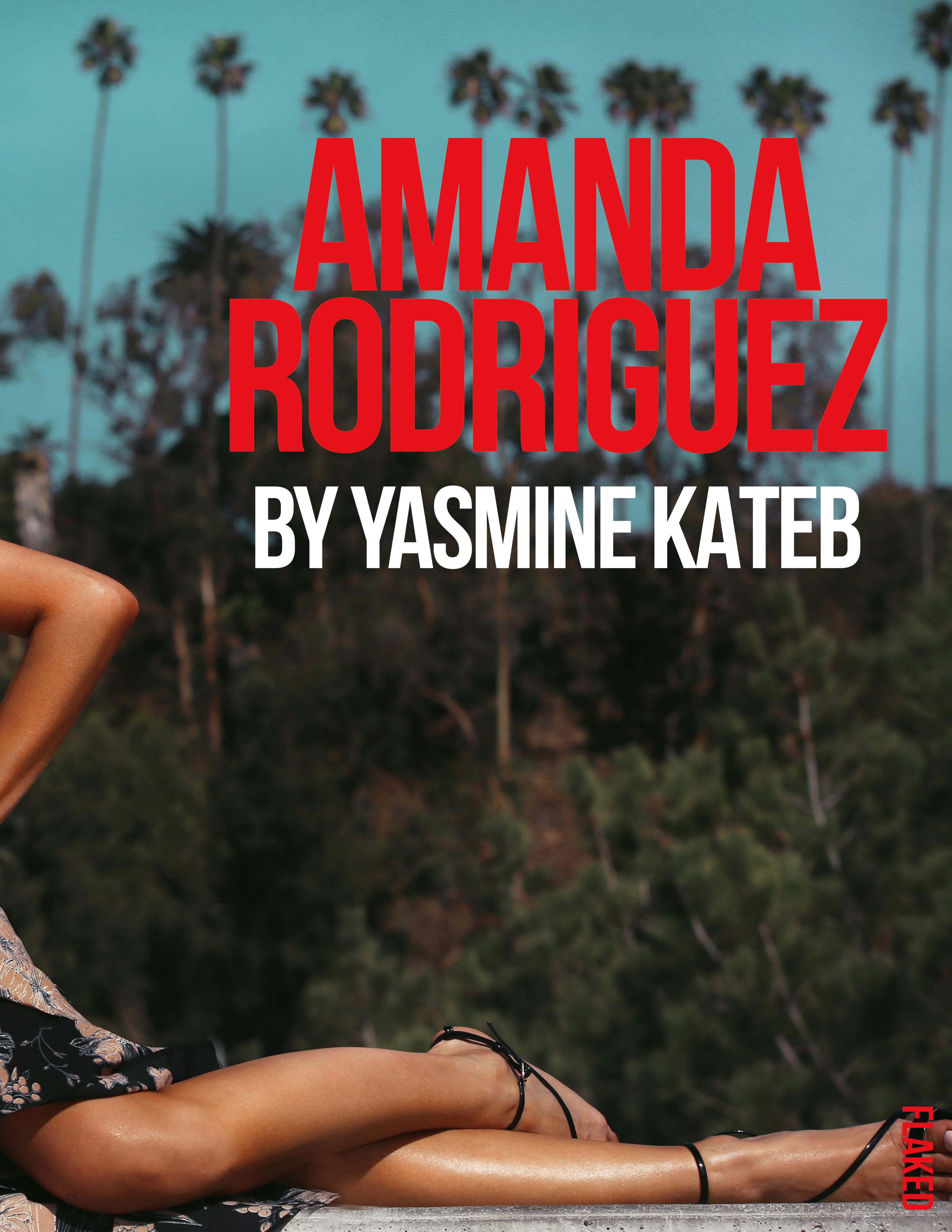




FLAKED



FLAKED

A woman with dark hair is lying on her stomach on a light-colored beach. She is wearing a black bikini with a floral pattern on the top. Her legs are extended straight, and she is wearing black sunglasses. The background is a clear blue sky with several palm trees. The text is overlaid on the image.

AMANDA  
RODRIGUEZ  
BY YASMINE KATEB

FLAKED





FLAKED





FLAKED





FLAKED





FLAKED





FLAKED

TRAVEL GUIDE

# CAMBODIA

BY VALENTINA SOLCI @VALENTINASOLCI

**C**AMBODIA IS A SOUTHEAST ASIAN COUNTRY FOUND IN BETWEEN VIETNAM AND THAILAND. ITS LAND IS MADE UP OF PLAINS AND RIVERS, WITH THE NEAREST BODY OF WATER BEING THE GULF OF THAILAND, FOUND TOWARDS THE SOUTHWEST SIDE OF THE NATION. HISTORICALLY, CAMBODIA'S LOCATION HAS BUILT UP A PRESTIGE OF BEING A VITAL OVERLAND AND RIVER TRADE HUB AS IT LINKS SOUTHERN ASIAN COUNTRIES TO THE NORTHERN ONES. THE OFFICIAL LANGUAGE OF CAMBODIA IS KHMER. HOWEVER, CHAM, ENGLISH, AND FRENCH ARE ALSO SPOKEN THROUGHOUT THE COUNTRY.



ANGKOR WAT, KRONG SIEM REAP  
PHOTO BY VICKY TAO



PHOTO BY WEY GAO

FLAKED

## TIME TO VISIT/ARRIVAL

IN GENERAL, CAMBODIA'S CLIMATE IS FAIRLY CONSISTENT THROUGHOUT THE YEAR, MAKING IT A GREAT TRAVEL DESTINATION YEAR-ROUND. IT IS DIVIDED, THOUGH, BETWEEN DRY AND WET SEASONS. THE DRY SEASON LASTS BETWEEN NOVEMBER TO MAY, WITH THE HIGHEST FLOW OF TOURISM TENDING TO BE FROM NOVEMBER TO FEBRUARY BECAUSE OF THE COOLER, DRIER CLIMATE. IN CONTRAST, THE WET SEASON LASTS FROM JUNE TO OCTOBER. DURING THIS PERIOD, TRAVEL PLANS MAY BE DISRUPTED DUE TO RAINFALL AND FLOODING.

THE BEST WAY TO TRAVEL TO CAMBODIA IS VIA AIRPLANE. THOUGH THERE ARE MANY LOCAL AIRPORTS, THE TWO INTERNATIONAL ONES ARE: PHNOM PENH INTERNATIONAL AIRPORT (PNH) AND SIEM REAP INTERNATIONAL AIRPORT (REP). FURTHERMORE, MAJOR AIRLINES THAT FREQUENTLY FLY INTO THE COUNTRY ARE: EMIRATES AIRLINES, SINGAPORE AIRLINES, AND KOREAN AIR.

GENERALLY SPEAKING, ACCORDING TO THE UNITED KINGDOM'S GOVERNMENT WEBSITE, TOURIST VISAS ARE SIMPLE TO GET AS ONE CAN BE OBTAINED UPON ARRIVAL AT THE AIRPORT. COST-WISE, IT IS MOST EFFECTIVE TO FIRST FLY INTO AN INTERNATIONAL TRAVEL HUB (LIKE SINGAPORE OR HONG KONG) AND THEN GO TO CAMBODIA.

## CITIES, TOWNS & SOUTHERN ISLANDS

FOR A FIRST TIME VISITOR, IT IS RECOMMENDED TO GO TO THE CAPITAL OF PHNOM PENH. SOME CALL THIS CITY THE "PEARL OF ASIA". IT IS ONE OF THE FEW URBAN CENTERS FOUND THROUGHOUT CAMBODIA'S MOSTLY RURAL LANDSCAPE. PHNOM PENH IS UNIQUE IN THAT IT HAS A MIX OF CULTURAL INFLUENCES, INCLUDING ASIAN, FRENCH, AND NORTH AMERICAN BACKGROUNDS. IT IS FOUND IN THE SOUTH-CENTRAL PART OF

THE NATION, LYING AT THE JUNCTION OF THE MEKONG RIVER AND TONLÉ SAP.

BATTAMBANG IS THE SECOND-LARGEST TOWN IN THE COUNTRY. IT HAS A MIXTURE OF A COUNTRYSIDE ATMOSPHERE AND AN EASYGOING NIGHT LIFE. TRAVELERS TEND TO VISIT THIS RIVERSIDE TOWN BECAUSE OF ITS NATURAL BEAUTY AND RURAL LIFE. WHILE THERE, BE SURE TO KEEP AN EYE OUT FOR THE CAFES, HOTELS AND RESTAURANTS THAT ARE UNIQUE TO THIS COMMUNITY.

KRATIE IS A PETITE CAMBODIAN TOWN LOCATED ALONG THE MEKONG RIVER. PEOPLE VISIT THIS TOWN BECAUSE OF THE RURAL ATMOSPHERE THAT EXISTS IN CONJUNCTION WITH A VIBRANT MARKET AND THE HISTORIC KHMER AND FRENCH BUILDINGS. KRATIE IS ESPECIALLY UNIQUE BECAUSE IT IS HOME TO THE RARE IRRAWADDY DOLPHINS.

FOR ALL NATURE LOVERS, IT IS HIGHLY RECOMMENDED TO STOP BY KAMPOT. THIS TOWN HAPPENS TO ALSO HOLD THE TITLE OF BEING THE PEPPER CAPITAL OF THE WORLD. WHILE IN THIS TOWN, VISITORS CAN EXPLORE THE VARIETY OF RIVERSIDE RESTAURANTS, BUNGALOWS, AND EVEN TAKE A TRIP TO THE NEARBY BOKOR NATIONAL PARK.

THE MAIN ELEMENT BEHIND THE ISLAND OF KOH RONG IS PURE, NATURAL BEAUTY. WITHOUT BEING SETTLED AND CONSTRUCTED WITH LUXURY RESORTS, KOH RONG ENTRANCES TRAVELERS THROUGH ITS CLEAR WATERS, QUIET BEACHES, AND RELAXED ATMOSPHERE. ASIDE FROM SOAKING IN THE SERENE ENVIRONMENT, ONE CAN PARTAKE IN AQUATIC ACTIVITIES LIKE SNORKELING AND DIVING OR TAKE A TREK INLAND.

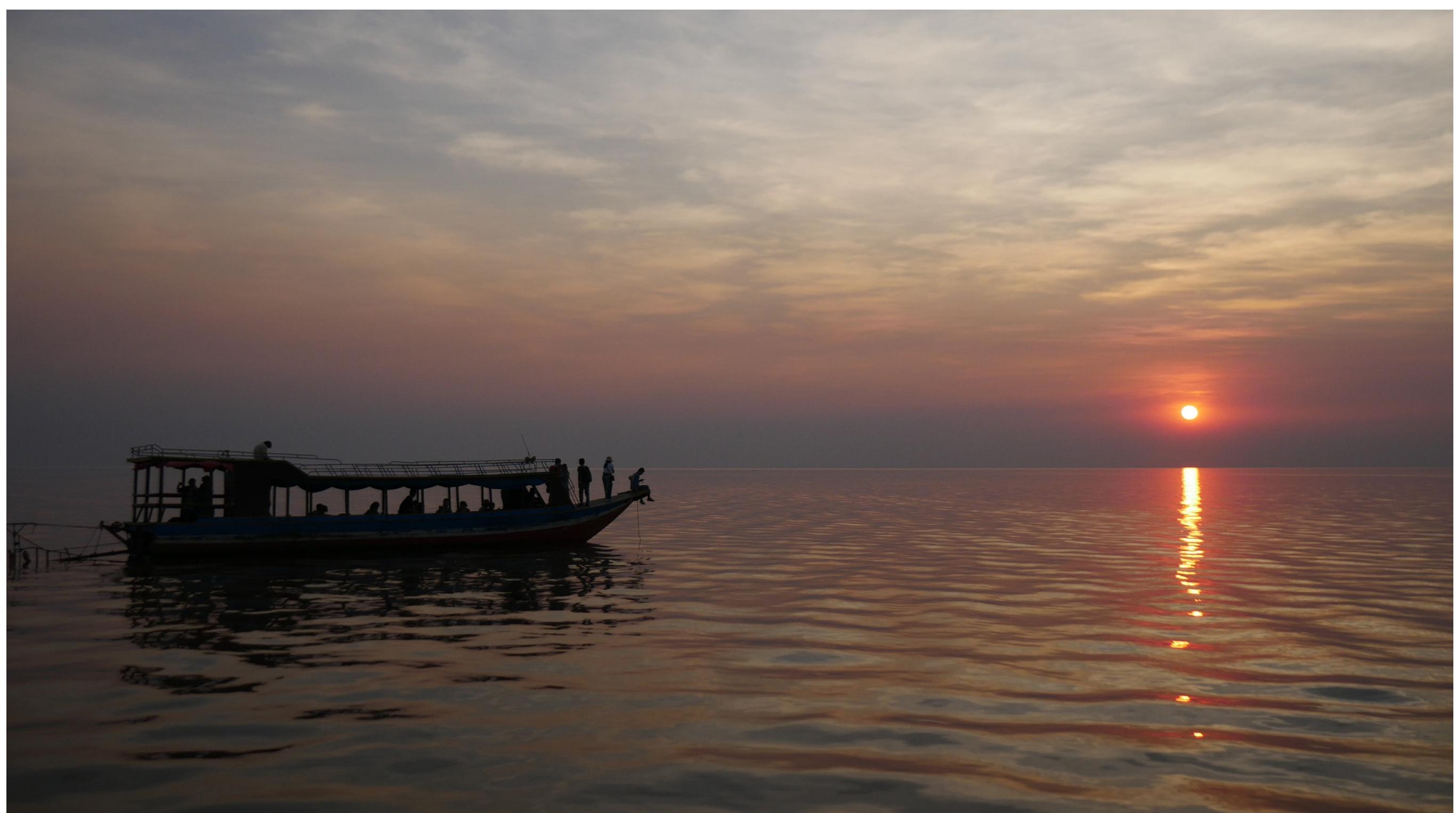


PHOTO BY OXYDE COLORS

## DINING EXPERIENCE

THE STAPLE FOOD ITEM FOUND IN MANY DISHES IS RICE. RICE CAN BE SERVED ALONE, WITH SEAFOOD, OR WITH STEW. ONE FAMOUS MEAL IS CALLED THE KHMER DISH. THIS DISH CONSISTS MOSTLY OF FRESH INGREDIENTS, SPECIFICALLY FRESH FISH. MARKETS CAN BE FOUND THROUGHOUT THE NATION. CAMBODIAN MARKETS ARE KNOWN TO BE FULL OF BUSTLING ACTIVITY AND TIGHT SPACES. EATING TRADITIONAL MEALS AND SHOPPING AT LOCAL MARKETS IS YET ANOTHER WAY TO LEARN ABOUT CAMBODIAN DAILY LIFE.

## TEMPLES, ATTRACTIONS & ACTIVITIES

ONE OF CAMBODIA'S MOST FAMOUS ATTRACTIONS IS THE ANGKOR WAT, WHICH IS A BUDDHIST TEMPLE THAT WAS ORIGINALLY BUILT AS A HINDU TEMPLE IN THE FIRST HALF OF THE 12TH CENTURY. IN THE KHMER LANGUAGE, "ANGKOR" MEANS "CAPITAL CITY" AND "WAT" MEANS "TEMPLE." THE TEMPLE IS FOUND IN NORTHERN CAMBODIA AND IS SAID TO BE THE LARGEST RELIGIOUS MONUMENT IN THE WORLD (STRETCHING OVER 400 ACRES). BY THE END OF THE 12TH CENTURY, ANGKOR WAT BECAME A BUDDHIST TEMPLE; IT CURRENTLY IS NOT AN ACTIVE TEMPLE.

ANOTHER TEMPLE ONE CAN VISIT IS THE BAYON. IT WAS BUILT IN THE LATE 12TH/EARLY 13TH CENTURY BY ONE OF THE GREATEST KINGS OF THE KHMER EMPIRE, JAYAVARMAN VII. AN INTRIGUING FEATURE OF THIS TEMPLE ARE THE 200+ GIGANTIC STONE FACES THAT MANY CALL THE "MONA LISAS OF SOUTHEAST ASIA". THEY COME IN SETS OF FOUR (WITH IDENTICAL FACES) AND POINT IN SPECIFIC DIRECTIONS.

WHILE IN THE CAPITAL CITY OF PHNOM PENH, ONE HAS THE OPTION OF VISITING THE PHNOM PENH ROYAL PALACE AND SILVER PAGODA, WHERE YOU CAN LEARN MORE ABOUT THE PALACE'S HISTORICAL SIGNIFICANCE

IN RELATION TO THE SURROUNDING CITY. OTHER ACTIVITIES ONE CAN CONSIDER DOING ARE: HIKING THE NORTHERN CARDAMOM MOUNTAINS, KAYAKING ALONG KAMPOT RIVER, OR SPENDING THE DAY AT KIRIROM'S PINE FORESTS (WHERE YOU CAN BIKE, SWIM IN THE WATERFALLS, AND ADMIRE THE SURROUNDING NATURE).

## CONCLUSION

ACCORDING TO THE HUFFINGTON POST, ONE OF THE TOP REASONS WHY PEOPLE SHOULD TRAVEL TO CAMBODIA IS BECAUSE OF THE WELCOMING AND MEMORABLE HOSPITALITY THAT THE CAMBODIAN PEOPLE SHARE. IT IS HIGHLY ADVISED TO INTERACT AND SHARE STORIES WITH THE EVERYDAY PEOPLE YOU WILL ENCOUNTER WHILE JOURNEYING THROUGH THE COUNTRY. THIS PROVIDES YOU WITH, NOT ONLY AN EDUCATIONAL OPPORTUNITY TO LEARN ABOUT THINGS FROM A LOCAL'S PERSPECTIVE BUT ALSO WITH A CHANCE TO EMOTIONALLY CONNECT WITH THE EVERYDAY CAMBODIAN CITIZEN.

SECONDLY, TRAVELERS NEED TO VISIT CAMBODIA BECAUSE OF THE HISTORIC SITES AND NATURAL LANDSCAPES (SOME MENTIONED ABOVE), UNTouched BEACHES (AS OPPOSED TO THE MORE TOURISTIC BEACHES OF THAILAND), AND THE OPPORTUNITY TO SAVOR LOCAL CUISINES. CAMBODIA IS A COUNTRY THAT OFFERS TOURISTS MANY DIVERSE EXPERIENCES AND WILL LEAVE YOU WITH TIMELESS MEMORIES.



ANGKOR WAT MONKEY, SIEM REAP  
PHOTO BY CLINTON MARTEL

If you're looking for something with a little more local flair, check out the Fish Market Maui, which is just down the street from a lot of the resorts in Kaanapali. Local fishermen bring in the raw materials for building an awesome menu of dine-in or takeout options. Sandwiches, chowders, tacos, fish burgers, and Poke (a unique raw fish salad) are just some of the offerings crafted from the bounty of the sea. They also make party and cocktail platters if you're throwing a little shindig back at your hotel room. You won't really get a good look at how your meal is prepared at some of the trendier restaurants on the island, so if you're not averse to getting a little "behind-the-counter" peek, you can find it here...without having to put on a snorkel.

If you need something sweet to help you cool off, check out Ululani's Hawaiian Shave Ice. With over six locations on the island, there's probably one near wherever you're staying. This local chain was actually started as a family business by a couple who always enjoyed eating shaved ice. The shaved ice treat originated with Japanese plantation workers, who would literally shave off flakes from a solid block of ice and smother them in juice or syrup. They've improved upon the shaved iced menu at Ululani's, which has expanded to include 45 flavors. Some of the more memorable ones are Wedding Cake, Pickled Mango, and Tiger's Blood.

With all these fantastic eateries, don't forget to try out the local brews crafted by the Maui Brewing Company. In addition to their availability in most restaurants, you can also take a 45-minute tour of the brewery and try samples in the tasting room.

## CONCLUSION

Maui is really the best of both worlds for visitors to Hawaii. While Kauai may be too rugged for some, and Oahu too popular for others, the island of Maui is the perfect meeting point between all sides of a vacation. It's great for all types of travelers, from couples on a Honeymoon getaway to families with young kids. There are activities of every type, whether you want to swim, surf, snorkel, golf, shop, or dine. Above all, visitors to the island will enjoy an amazing sense of Aloha they can take back home with them...if they ever want to leave.



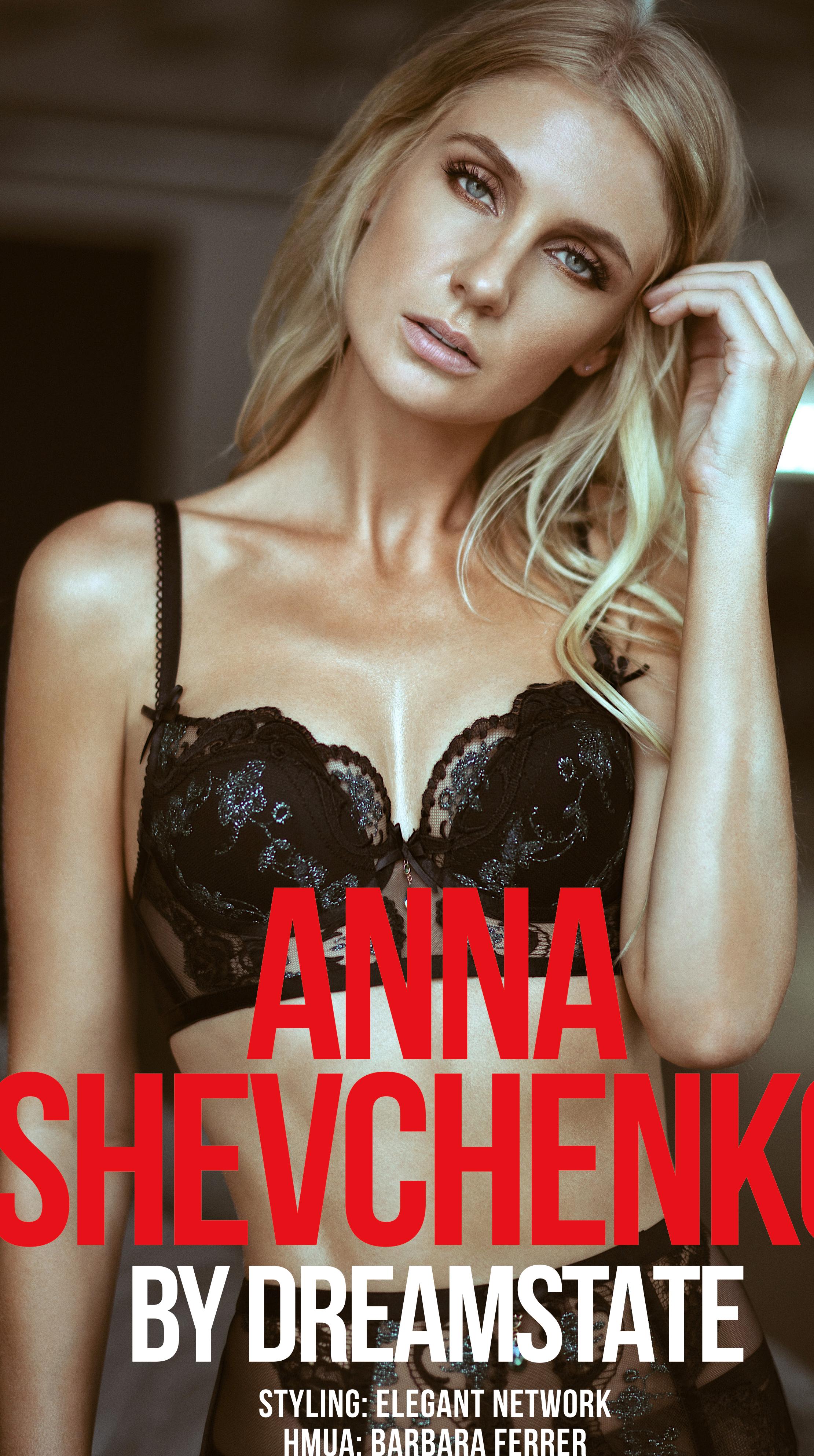




FLAKED

LINGERIE: HONEY BIRDETTE  
BOOTS: FOREVER21

LINGERIE: HONEY BIRDETTE



# ANNA SHEVCHENKO BY DREAMSTATE

STYLING: ELEGANT NETWORK  
HMUA: BARBARA FERRER

FLAKED



LINGERIE: HONEY BIRDETTE



LINGERIE: HONEY BIRDETTE  
SHORTS: EXPRESS

LINGERIE: HONEY BIRDETTE



LINGERIE: HONEY BIRDETTE





ACTIVE WEAR: LULULEMON



FLAKED

ACTIVE WEAR: LULULEMON



ACTIVE WEAR: LULULEMON



FLAKED

ta  
co  
ol  
a

VINTAGE VIBES  
TEXTURED FEELS  
MADE FROM  
GOOD OLD  
FASHION LOVE

[WWW.TACOOLA.COM](http://WWW.TACOOLA.COM)





# FLAKED

ISSUE #1  
SEPTEMBER 2019



GULSINA

BY JAIME CHARLES